William Robinson is an alchemist. With a profound understanding of light, his treatment of colour is rare; he knows how to drive them from deep shadow to light. He is able to transform this quality into his alchemy: gift of colour perception. Observation of the natural world creates a container that he then fills with his alchemy. He can see in each of these paintings with a sense of reverence and meditation.

Painting in an unapologetically Queensland, light is a fundamental aspect of his work. In his paintings, the night sky is never flat black in a Queensland landscape. It is almost as if the horizon and forest clings to the encircling dark in atmospheres and deep eucalyptus greens. Often, Robinson brings a splash of orange light from sunset, or electric green from a flash of lightning; or the drab, didactic effect of a rainbow to show the movement of time. In Paradox in afternoon light, the viewer can sense the passing of the day, with the middle of the day and the solid golden light of the dusk. In this painting, delicate shadows are created throughout the landscape. The artist's attention to colour values is evident in the moment of his contemplation of the changing light of day. For example, evening shadows make a dark green, the spiky auburn of banksias, and the forest of eucalypts a textured green.

In his works, small brush strokes of complementary colours burst in different directions to create form. We see morning and afternoon light fall naturally over objects; the artist's attention to colour values is evident in the moment of his contemplation of the changing light of day. For example, evening shadows make a dark green, the spiky auburn of banksias, and the forest of eucalypts a textured green. The artist's eye travels on a circular path that tracks the changing light through white eucalypts. The colours are softened to maintain a sense of the moment in the landscape: Earth and sea are reflected in the night sky. He has balanced the colour values in works such as Paradox in afternoon light, the idea of the rainbow is not exactly true, but it is like a glow worm cave. Robinson is distinguished in Australian art. In his landscape paintings, the night sky is never flat black like in a classical composition; the landscape is never flat like a classical composition. The night sky is always a mass of colour, a mass of colour that does not require mixing, a single colour thatdid not require mixing, the divine light of dawn. Through these works, the artist has created a kind of breathing, a magical insight into the study of natural light. Robinson is an alchemist. With a profound understanding of light, his treatment of colour is rare; he knows how to drive them from deep shadow to light. He is able to transform this quality into his alchemy: gift of colour perception. Observation of the natural world creates a container that he then fills with his alchemy. He can see in each of these paintings with a sense of reverence and meditation.

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