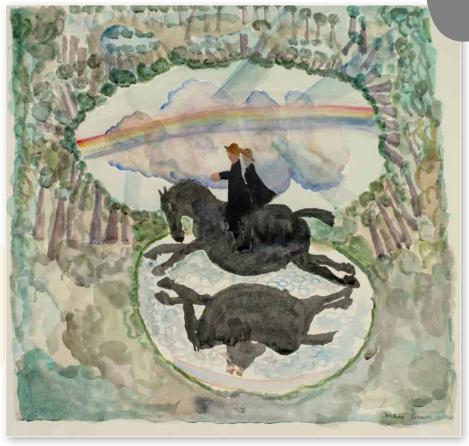
Rainbows

Meet the artist

William Robinson is an Australian artist. He was born in Brisbane in 1936. He creates artwork about his life including the places he has lived, his wife Shirley and their children and animals.

Before he became a fulltime artist in 1989, he was an art teacher at university and a farmer, with goats, cows, chickens and lots of other animals.

He has won major art prizes and his artworks are shown by galleries all around the world. There is a gallery named in his honour, the William Robinson Gallery, at QUT Gardens Point Campus, which is dedicated to exhibiting his artwork.



William ROBINSON, Landscape 38a 1989, watercolour on paper. QUT Art Collection. Donated through the Australian Government's Cultural Gifts Program by William Robinson, 2018.

Artists all have different ways of working. For Bill, he often starts with a sketch that is based on what he observes around him, what he remembers, and what he imagines! A sketch is a roug drawing often done quickly to capture important information of an idea.

He then uses his sketches to create artworks through drawing painting, sculpting or printmaking the wants to create artworks that express not just what something looks like but how it makes him Artists all have different ways of working. For Bill, he often starts he imagines! A sketch is a rough capture important information or

create artworks through drawing, painting, sculpting or printmaking.

He wants to create artworks that express not just what something looks like but how it makes him feel.

This is a self portrait of the artist William (Bill) Robinson and his wife Shirley riding a horse under a rainbow.

What Bill thinks about colour "Colour fascinates me, colour is everything" 1

1. Hawley, J. (1994, August 20). William Robinson's mature perspective. The Age, p. 33

Let's look at ART.



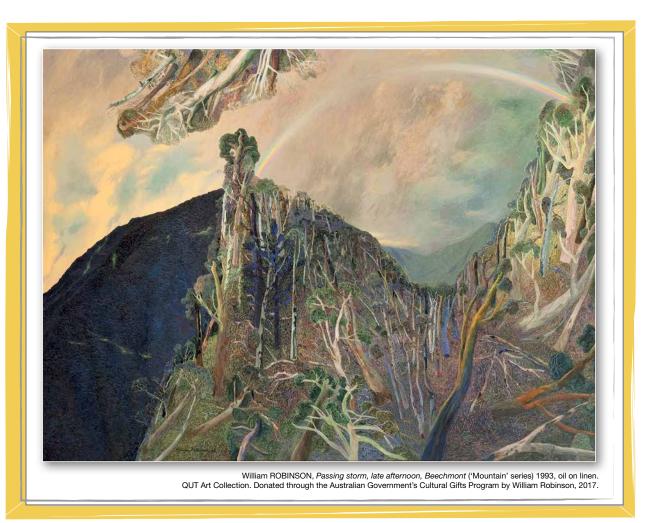
William ROBINSON, Passing storm, late afternoon, Beechmont (Study) 1993, pencil on paper.

QUT Art Collection. Donated through the Australian Government's Cultural Gifts Program by

William Robinson, 2018.

Rainbows are a spectacular multi-coloured arc in the sky that can be seen when the sun shines through water droplets. Bill frequently uses rainbows in his artwork as a symbol. Sometimes they represent his playful sense of humour and escape from the everyday. Other times they show a sense of wonder and connection between humankind and the divine. What do rainbows represent to you?

In this artwork the rainbow is the main focus and it is like a bridge of glowing colour, connecting the two mountains. There are vibrant colours not just on the ends of the rainbow but throughout this painting, including a dark indigo on the mountain side, and green, violet, orange and yellow on the trunks of the trees. What other colours can you see?



Bill plans his artworks by doing quick sketches, which are called studies - what similarities and differences can you see between Bill's study and the final artwork?







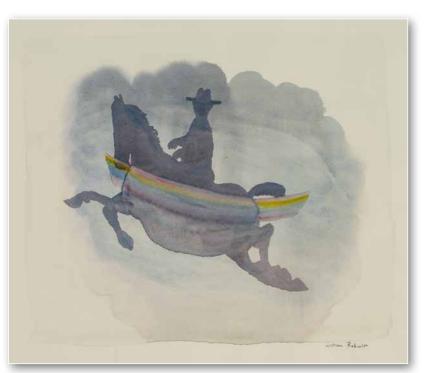
Look around you, what can you use to create a rainbow? Perhaps you can use different everyday objects, or use the same type of object like fruit or books.



Do you remember a time when you saw a rainbow? What did it look like?



How else can you create a rainbow?



Create what you see, what you remember. and what you imagine!

William ROBINSON, Rider 1989, watercolour on paper. QUT Art Collection. Donated through the Australian Government's Cultural Gifts Program by William Robinson, 2018.

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