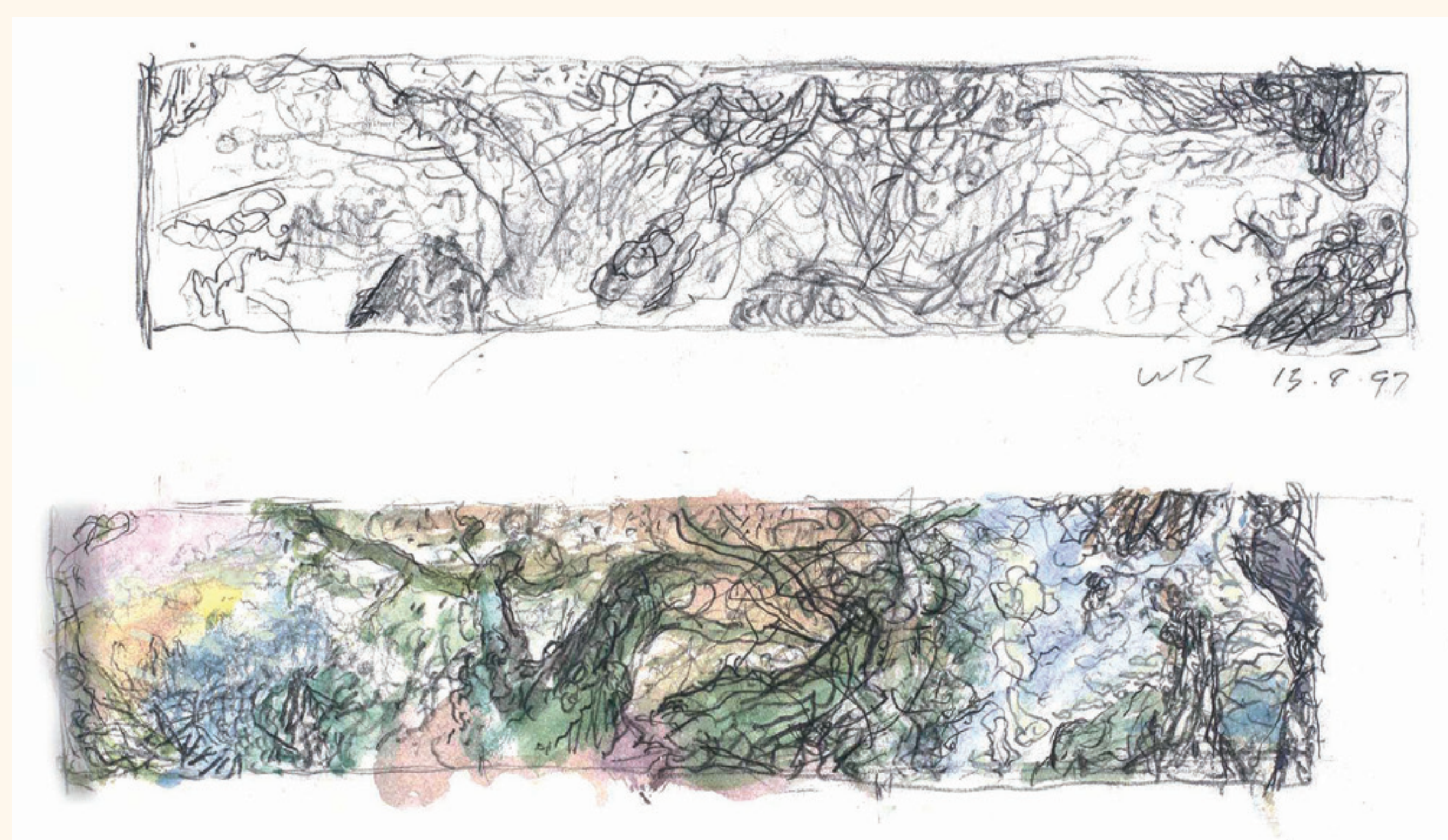


# Process

Robinson is a consummate draftsman, and at times his simple drawings and preliminary sketches such as these belie the complexity found in his large-scale paintings. However, works on paper have been fundamental to his practice. The origin of Robinson's artistic vision lies in capturing a sensation in and of an experience or observation. As he explains, "I work not directly from the drawings, but rather from what the drawings provided me with for my visual memory." His goal, then, is to capture a fleeting moment and conjure a thought through the act of making a mark, and to later translate this in his studio. As seen in these sketches, his studio process is aided by jotted field notes about colour, composition, light and shadow.



**TOP LEFT**  
Artist painting *Creation landscape: The dome of space and time*  
2003/04, Manly

**BOTTOM LEFT AND RIGHT**  
Studies from the artist's sketchbooks 1997–98 pencil and watercolour  
Private collection, Brisbane